THE CLEVELAND MUSEUM OF ART

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For release: May 22, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE EIGHTEENTH-CENTURY INTERIOR. Barbara Kathman.
Wednesday, 1:30 p.m. THE CH'IEN-LUNG ERA. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. PROUST AND THE IMPRESSIONISTS. Helen O. Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Wednesday, 8:30 p.m. TOWARDS A METAPHORICAL THEATER: A PROPOSAL FOR A THEATRICAL AESTHETIC. Robert S. Brustein, Dean, School of Drama, Yale University.

MUSIC PROGRAM: Wednesday, 12:15 p.m. IMPROMPTU ORGAN RECITAL. Karel Paukert.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. GERICAULT: THE RAFT OF THE MEDUSA, directed by Adrien Touboul and George-Antoine Borias, 20 minutes.

EXHIBITIONS: Print Galleries: EDVARD MUNCH: THE MAJOR GRAPHICS. The 12 engravings, 18 woodcuts, and 21 lithographs in this exhibition represent the major achievements of one of the greatest of modern printmakers, the Norwegian artist Edvard Munch (1863-1944). Through June 5, 1977.
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO HIS 400TH ANNIVERSARY. A small exhibition honoring the four hundredth anniversary of the birth of the Flemish painter, Peter Paul Rubens. Through May 29, 1977.

Closed on Mondays.

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